

NOT SO SQUARE

By Tina Curtis



MQG QUILT OF THE MONTH

December, 2022



QUILT & PATTERN

Tina Curtis
Houston MQG

FABRIC FROM

Moda Fabrics

BATTING FROM

Hobbs



ABOUT

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. Copyright © 2022 by Tina Curtis and the Modern Quilt Guild. All rights reserved. This pattern may not be reproduced, sold, commercialized or distributed in any manner whatsoever without the express written permission of Tina Curtis and the Modern Quilt Guild.

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ABOUT TINA CURTIS

Tina developed an interest in sewing at 7 when she began learning to sew by making quilts with her grandmother in their home state of South Carolina. Since then, Tina's family and career have taken her all over the country; however, one thing she's always kept with her is a passion for being a heartfelt maker. She is driven by a desire to connect and share her designs with others. The most rewarding product of her sewing is to give makers tips, tricks, and most importantly, the confidence to know they can create

beautiful things. Some of Tina's favorite projects include experimenting with vibrant colors, mixing print and solid fabrics, and unique techniques like trapunto. As a maker, Tina has been featured in blogs, magazines, and even a ribbon winner at the Houston Livestock Show and Rodeo. Tina currently creates at her home in Texas with her husband Cameron and constantly smiling four-legged friend, Shannon. As the President of the Houston Modern Quilt Guild, you can find more of Tina's work on Instagram at [@tina1802](#).



FINISHED SIZE

60" x 60"

SKILL LEVEL

CONFIDENT BEGINNER

ABOUT THE QUILT

This quilt was inspired by shadows on a bookcase. Tina designed this with simplicity and the ability to showcase large swaths of prints or custom quilting in mind.

By using basic components, gentle curves, and inset circles, achieve a modern aesthetic with just a few seams. Skills you will learn to use are glue basting and sewing curves.

MATERIALS

Fabric A (Mist) ½ yard

Fabric B (Spray) ½ yard

Fabric C (Washed Black) ½ yard

Fabric D (Steel) ½ yard

Fabric E (Lavender) ½ yard

Background Fabric (Amelia Lavender) 2 ¼ yards

Backing: 4 yards

Binding: ⅝ yard

Batting: 68" x 68"

Materials used include

Moda Bella Solids in:

Mist

Lavender

Washed Black

Amelia Lavender

Steel

Outer Space

Spray

GENERAL INSTRUCTIONS

- Read through all instructions before beginning.
- All seam allowances are ¼".
- Width of fabric (WOF) is assumed to be 40" of usable fabric.
- Length of fabric = LOF.
- A coloring diagram is included.
- Press seams open unless otherwise instructed.
- RST = Right Sides Together
- To prepare templates, print (at actual size, no scaling or 100% scaling) and measure 1" test square to confirm size. Cut out template pieces along the outer border. Templates include a ¼" seam allowance.
- Suggested materials are basting glue and a 12½" square ruler.

CUTTING INSTRUCTIONS

From Fabric A, cut:

- (3) 12½" x 12½" squares

From Fabric B, cut:

- (1) 12½" x 12½" square

From Fabric C, cut:

- (2) 12½" x 12½" squares

- (1) 14" x 14" square

From Fabric D, cut:

- (2) 12½" x 12½" squares

From Fabric E, cut:

- (3) 12½" x 12½" squares

From Background Fabric, cut:

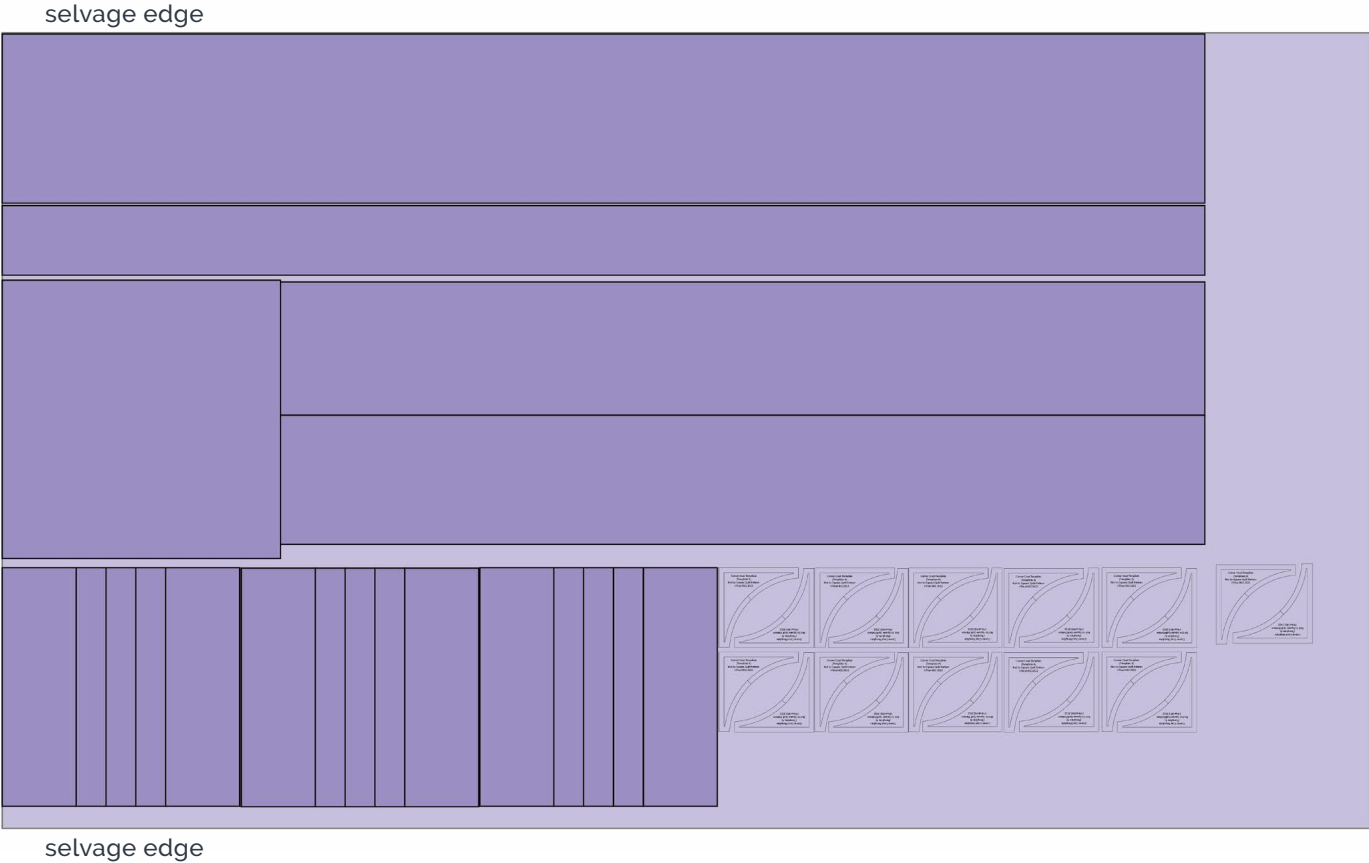
Cut WOF strip first.

- (1) 14" x WOF strip; subcut:
 - (1) 14" square
 - (6) 12½" x 4¼" rectangles

With remaining fabric; cut LOF strips.

- (1) 8½" x LOF strip; subcut:
 - (1) 8½" x 60" rectangle
- (1) 6¾" x LOF strip; subcut:
 - (1) 6¾" x 60" rectangle
- (1) 6½" x LOF strip; subcut:
 - (1) 6½" x 60" rectangle
- (1) 3½" x LOF strip; subcut:
 - (1) 3½" x 60" rectangle
- (1) 12½" x LOF strip; subcut:
 - (9) 12½" x 2" rectangles
 - (22) Template A Pieces

CUTTING DIAGRAM



PIECING INSTRUCTIONS

1. Using Template B, mark the corners, middle, and edges of templates and cut curve on a Fabric A Dot.
2. Attach Template Piece A of background piece matching the center markings. Using basting glue (or pins) basting to each side. It may be just short of the edge mark on your square, that's okay. Sew on the background fabric using a scant $\frac{1}{4}$ " seam allowance.
3. Press the background piece away from the square. Trim the square ensuring the $\frac{1}{4}$ " seam remains at the four points of the background fabric (Figure 1).



FIGURE 1

4. Repeat for the 10 remaining dots.
5. Press the remaining Fabric C 14" square in half, and then half again. Align Circle Middle Template and cut. Mark all four folds with a marking pencil of your choosing, chalk or water soluble, for later basting (Figure 2).

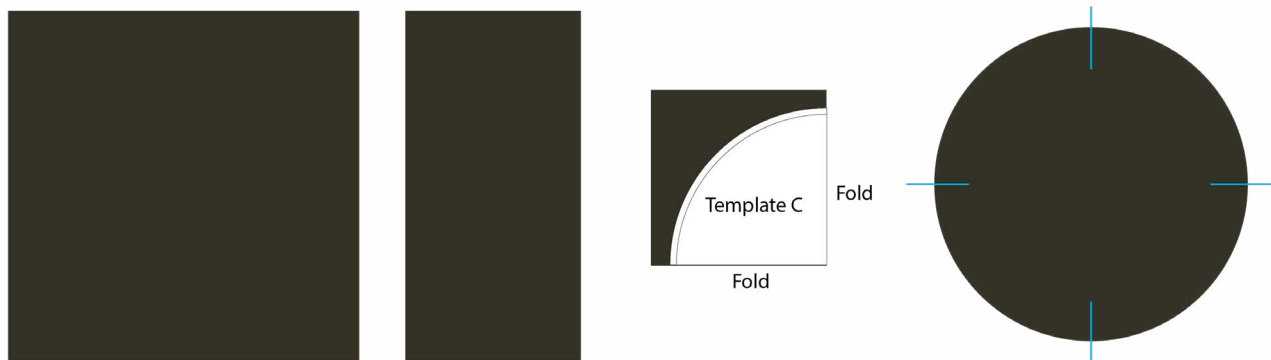


FIGURE 2

PIECING INSTRUCTIONS

6. Press Background 14" square in half and half again. Align Circle Background Template and cut. Mark all four folds (Figure 3).

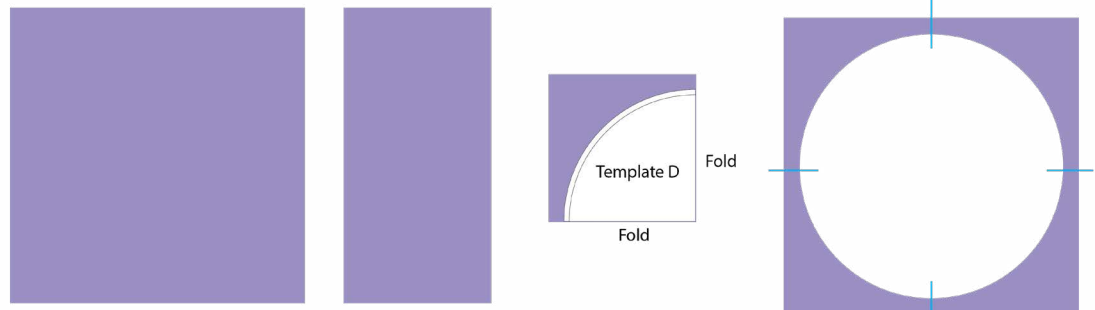


FIGURE 3

7. With right sides together start with glue basting one of the markings to a marking of the circle. Keep gluing around the circle matching markings in the quadrants. Glue baste until entire circle is attached being careful not to stretch or pull on the background as it is cut on the bias (Figure 4). If you would like to use pins instead, start by pinning all four markings and then pinning between.
8. Sew slowly $\frac{1}{4}$ " seam allowance around the circle, back stitching at the end. Press circle outward toward the background. Use steam to soften any creases.
9. Align your 12 $\frac{1}{2}$ " ruler and trim the square, leaving $\frac{1}{4}$ " around each of the four points you previously marked, as shown in Figure 5.

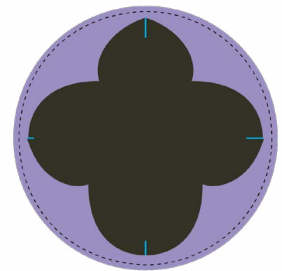


FIGURE 4

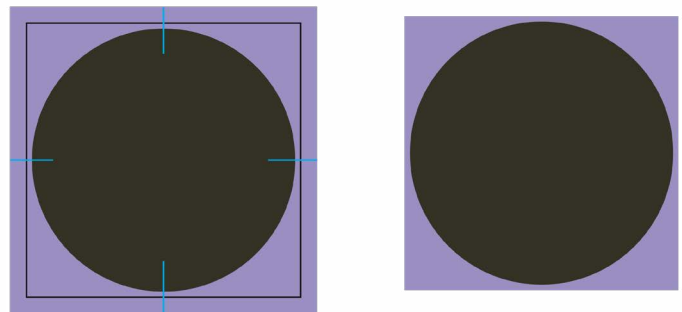


FIGURE 5

FINAL TOP CONSTRUCTION

1. Line up your blocks in the order indicated in Figure 6. Attach 12½" sashing to the blocks as indicated. Press seams as desired.

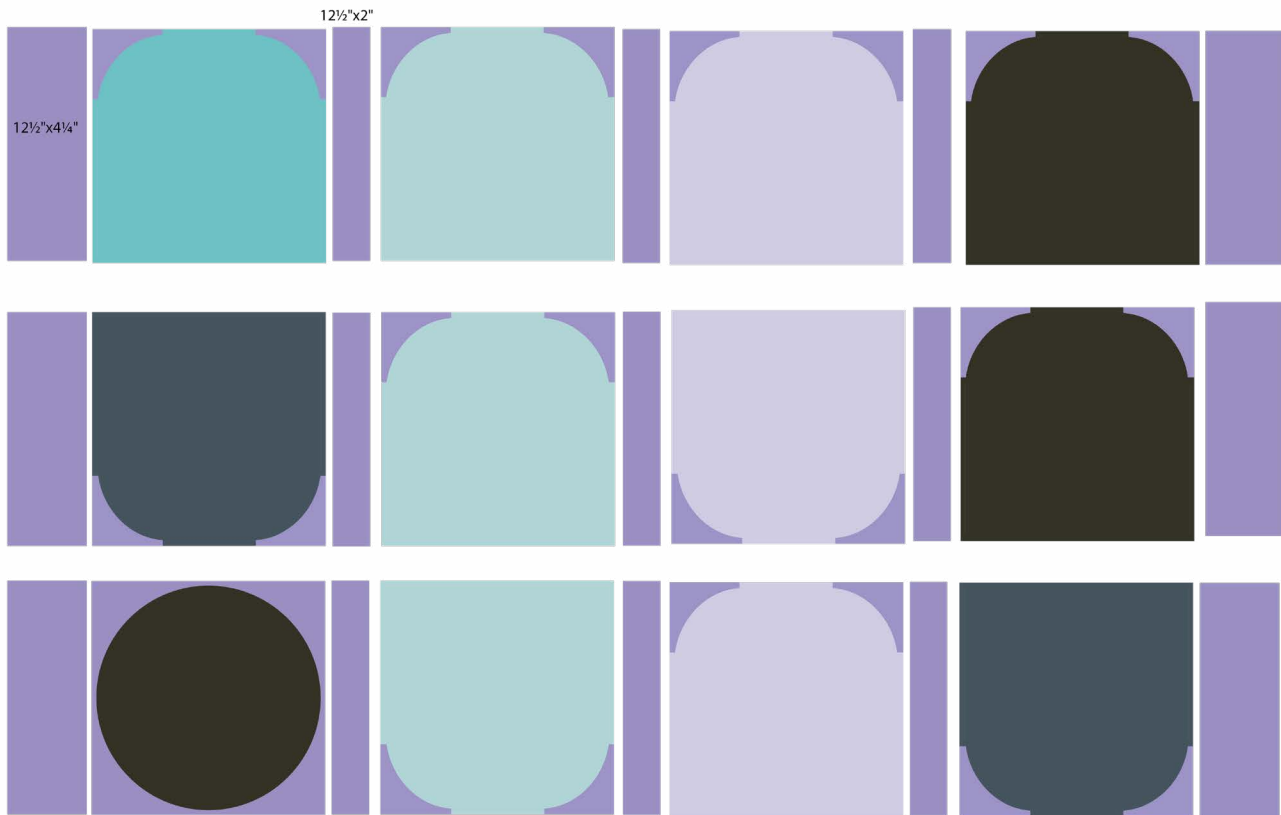


FIGURE 6

2. Attach remaining sashing to the Assembled Blocks. Sew with blocks on top to ensure hitting the curved edge of the seam. Press away from the block row.
3. Complete all sashing this way (Figure 7).

FINAL TOP CONSTRUCTION

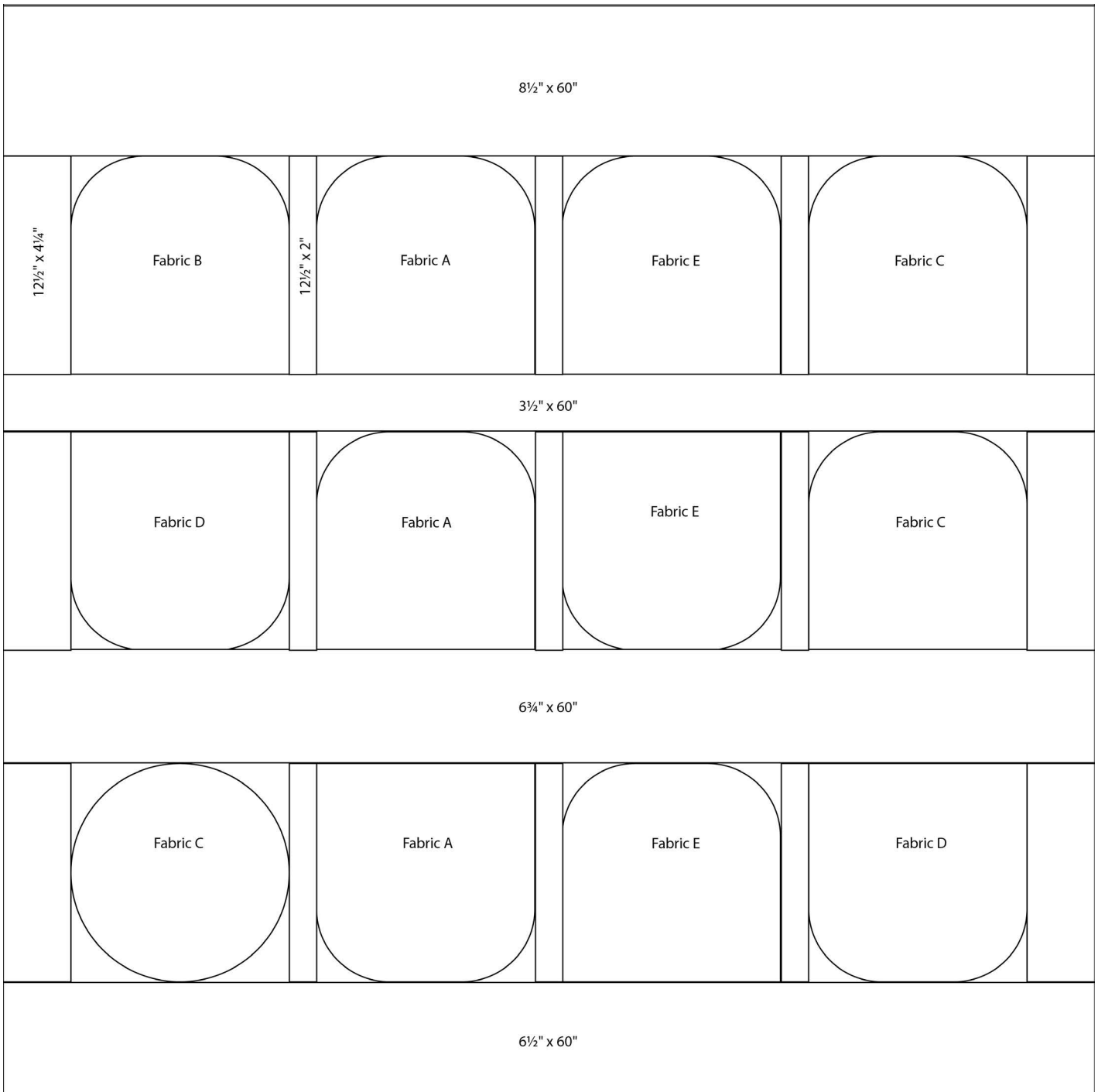
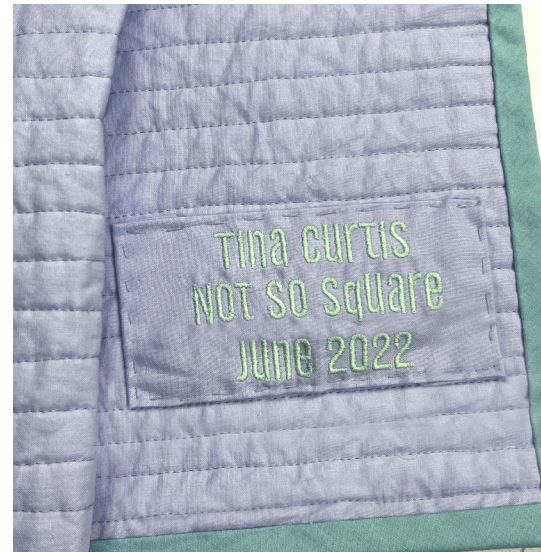


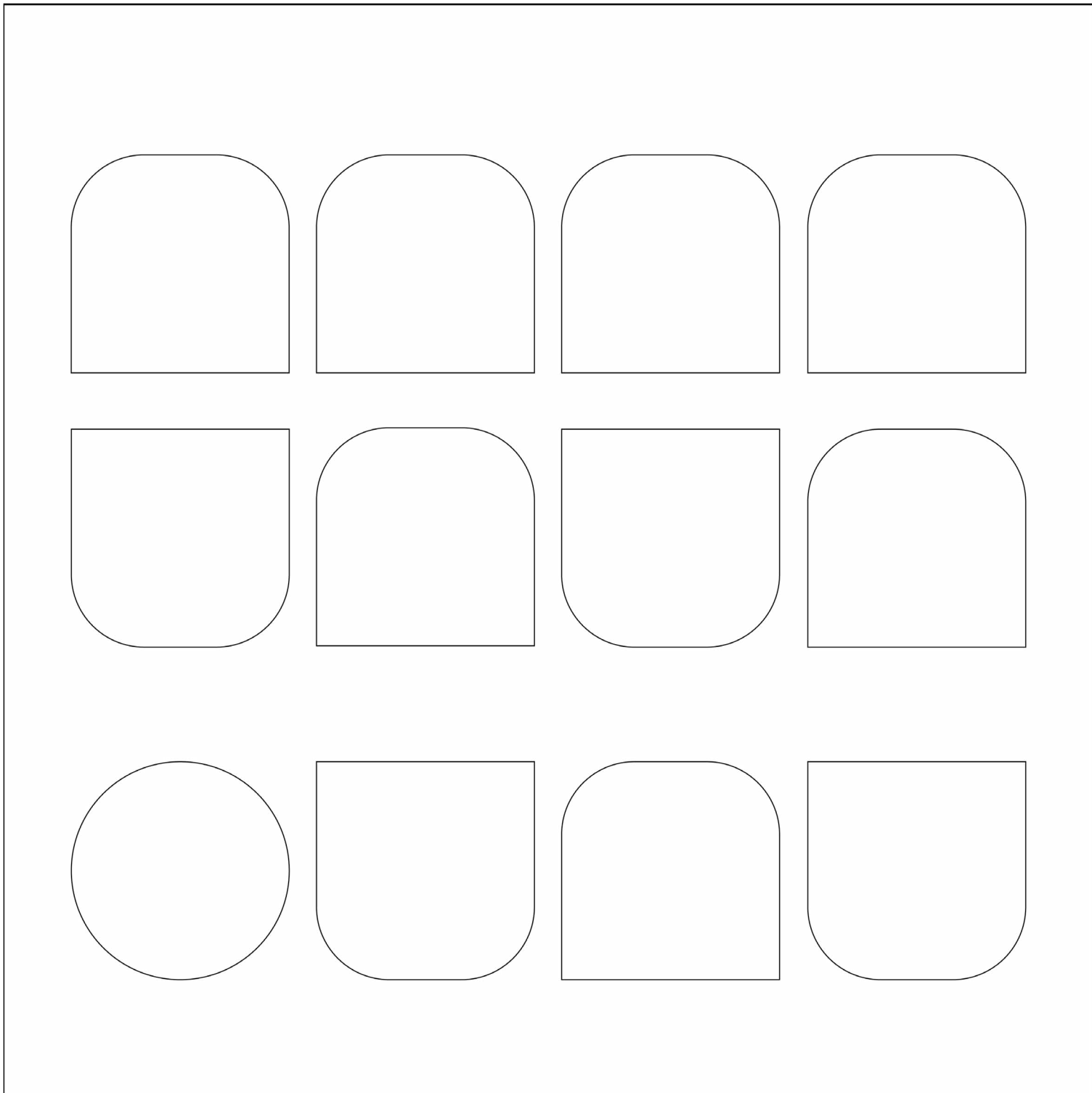
FIGURE 7



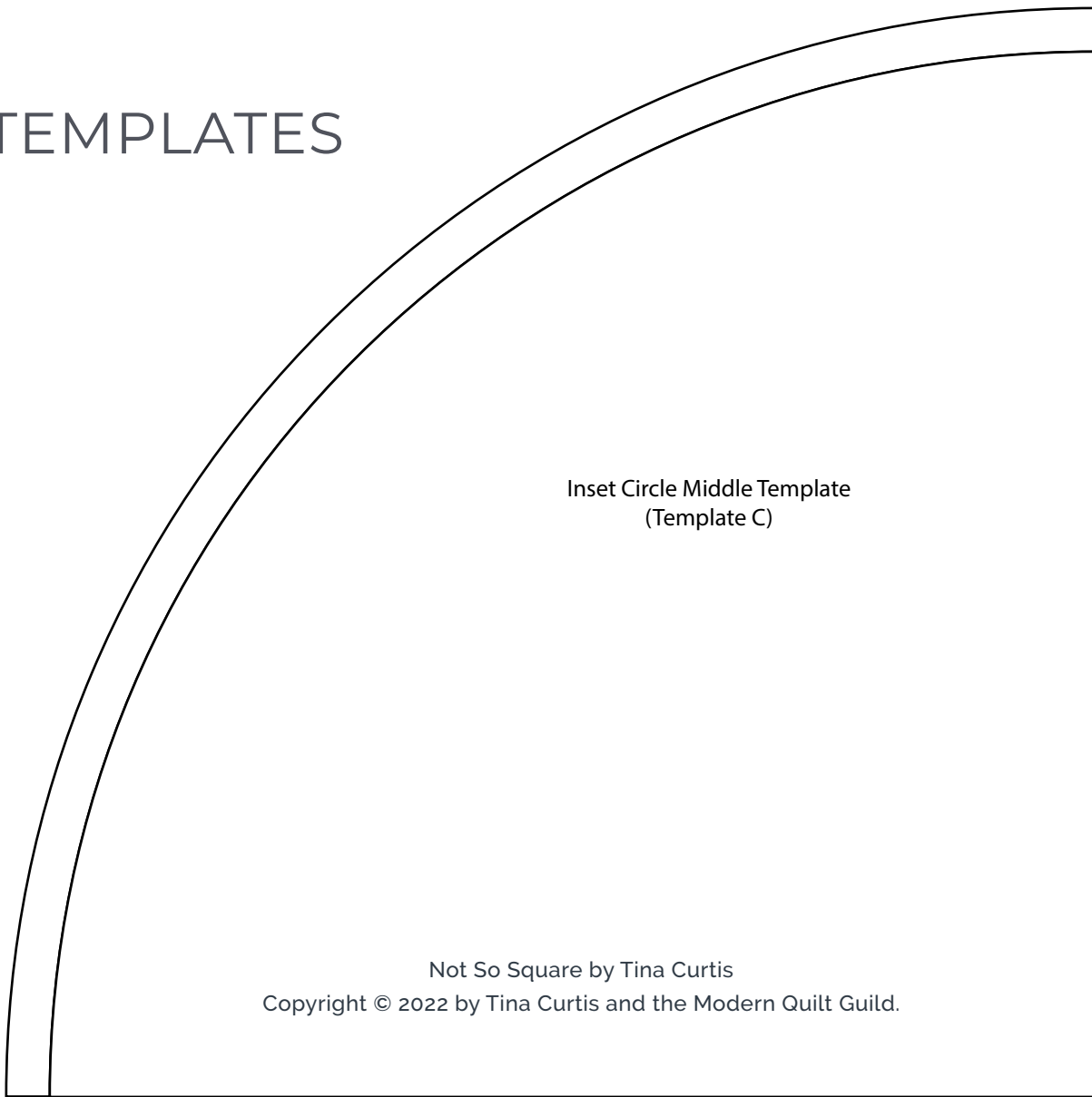
FINISHING INSTRUCTIONS

1. Divide the backing into 68" x WOF lengths. Trim selvages and sew pieces together along the long edge to create a 68" x 83" backing. Trim to 68" x 68".
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Sew (7) 2½"-wide binding strips into one continuous piece for straight-grain French-fold binding. Bind the quilt.

COLORING PAGE

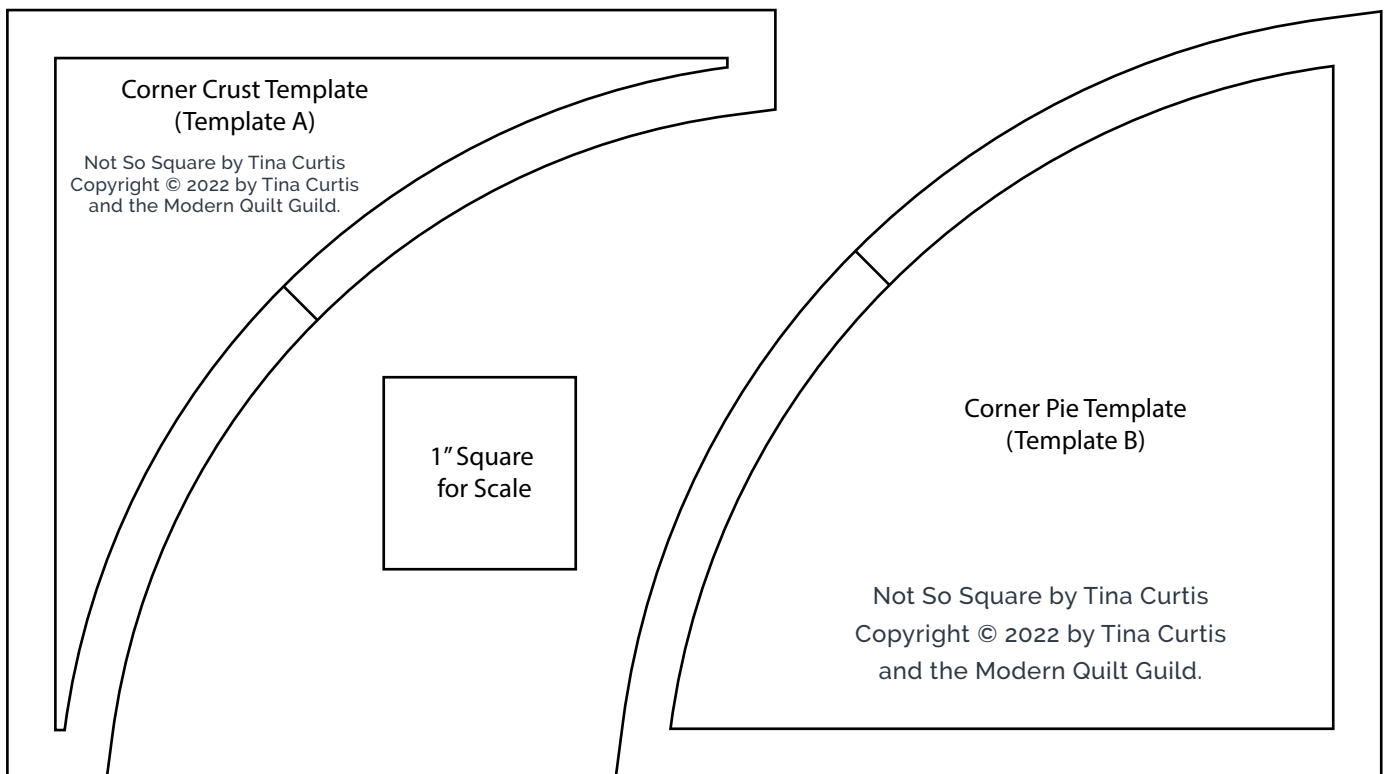


TEMPLATES



Inset Circle Middle Template
(Template C)

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Corner Crust Template
(Template A)

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1" Square
for Scale

Corner Pie Template
(Template B)

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