# BARBED

BY MOLLY WARDLOW

ISSUE 02

MQG JOURNAL

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MQG journal

**PATTERN BY**

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Houston MQG

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**FABRIC FROM**

Moda Fabrics

## INTRODUCTION

The MQG Journal is a quarterly collection of modern quilting patterns, articles, webinars and blocks presented by The Modern Quilt Guild. Full patterns and resources are available to MQG members at themqg.org/resources.

## ABOUT

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# ABOUT MOLLY WARDLOW

Molly is a quilter and metallurgical engineer living in Houston, TX. She found quilting as a nice balance of creativity for her logical brain. Molly always has multiple projects going on at one time and loves to experiment with different styles, techniques, and fabrics. Molly has been sewing since she was 7 and has expanded her crafty knowledge to general sewing, embroidery, crocheting, knitting (though not very good at it), and of course quilting! Contrary to most people's story, Molly didn't learn to sew from a family member like her mom or grandma (her grandma despises sewing, and says Molly gets the talent from her great grandma). She learned from an afterschool club and her constant love for creating grew from there.

Since joining the HMQG, Molly finds herself being pulled towards the bold geometric and simplistic design that modern quilting has to offer and is hoping to expand her repertoire in the coming years. Molly is learning to pattern write and hopes to release her first pattern in 2021 on her Etsy site SouthernSteelFlower!

**FINISHED SIZE**

16½" x 16½"

**SKILL LEVEL**

BEGINNER

# ABOUT THE BLOCK

This block looks more complicated than it is! Using half-square triangles and one inset strip makes for quick assembly and infinite possibilities! Vary the placement of light and dark values to create interest in the negative spaces.

# MATERIALS

Fabric A (Poolside): fat quarter
Fabric B (Parchment): fat quarter

Materials used in samples include:
Moda Bella Solids in
Poolside 9900-326,
Garnet 9900-328,
Bright Sky 9900-115,
Tangerine 9900-255,
Leprechaun 9900-371,
Heather 9900-380, and
Parchment 9900-39

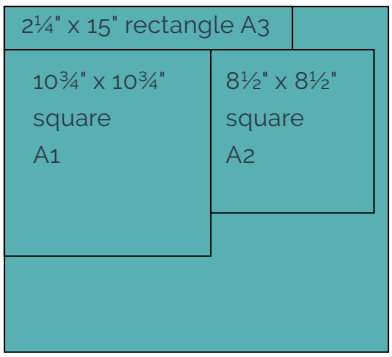
# GENERAL INSTRUCTIONS

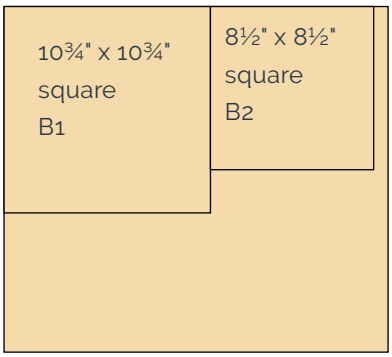
*Read through all instructions before beginning. All seams are ¼" unless otherwise specified.*

# CUTTING INSTRUCTIONS

**From Fabric A (Poolside), cut**:
- (1) 10¾" x 10¾" square -A1
- (1) 8½" x 8½" square - A2
- (1) 2¼" x 15" rectangle - A3

**From Fabric B (Parchment), cut**:
- (1) 10¾" x 10¾" square - B1
- (1) 8½" x 8½" square - B2



# PIECING INSTRUCTIONS

This block is split into four quadrants as shown in Figure 1

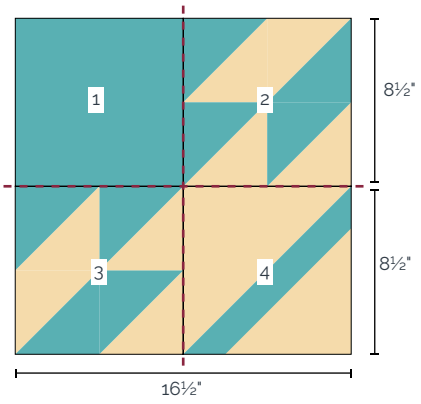



FIGURE 1

1. Using squares A1 and B1, use the 8 at a time half square (HST) method to make eight 4½" unfinished half-square triangles for this block. Figure 2

2. Mark two diagonal lines from corner to corner on the wrong side of the lighter square.

3. With right sides together and raw edges even, sew a scant ¼" seam on both sides of both diagonal lines. Press to set seams.

4. Cut on the marked diagonal lines, and then cut along the vertical and horizontal halfway lines to make eight half-square triangles. Press seams open or toward the darker fabric.

5. Trim to 4½" x 4½" square.

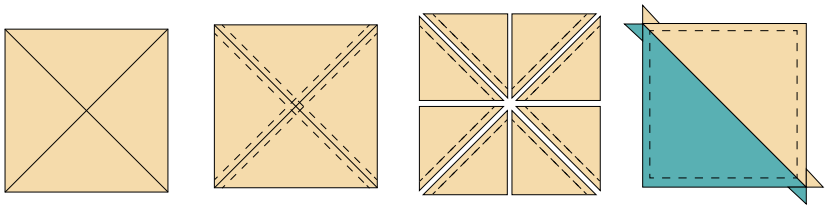


FIGURE 2

6. Piece HSTs according to the figures below to make Block 2 (Figure 3) and Block 3 (Figure 4). Press seams open when complete. Pieced blocks should be 8½" x 8½".

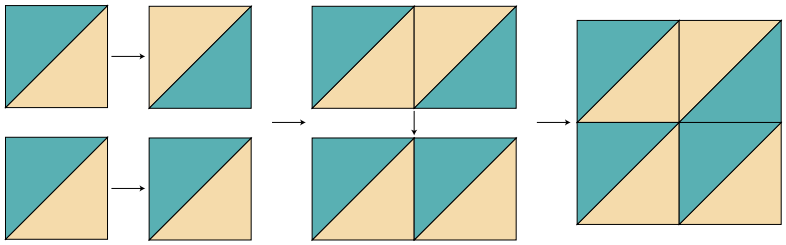


FIGURE 3

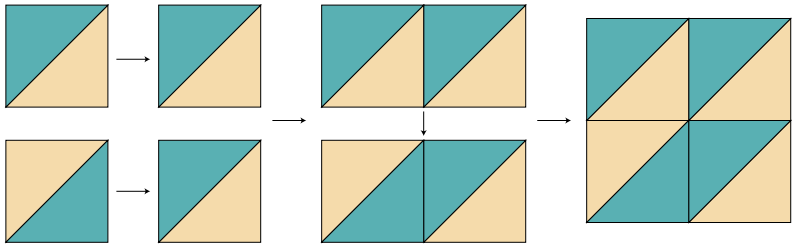


FIGURE 4

# PIECING INSTRUCTIONS (continued)

7. Draw a diagonal line from the top right corner to the bottom left corner on the right side of square B2. Using a quilter's ruler to measure ¼" to the right of the diagonal line, cut. This creates pieces B2-1 and B2-2. Figure 5

8. Pin rectangle A3 to B2-1, right sides together and sew a quarter inch seam (Figure 6). Press seam open.

9. Pin piece B2-2 to A3, right sides together, lining up the points of B2-2 with B2-1 using a drawn line (Figure 7). Sew and press seam open.

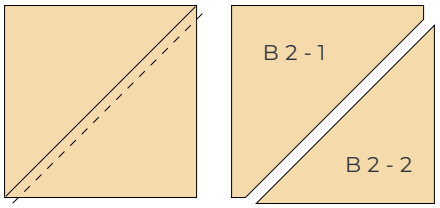



FIGURE 5

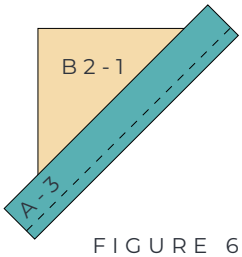



FIGURE 6

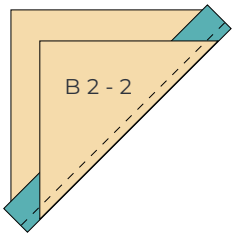



FIGURE 7

10. Square up Block 4 to 8½" x 8½" and make sure A3 (the contrast strip) always meets in the corner (Figure 8).

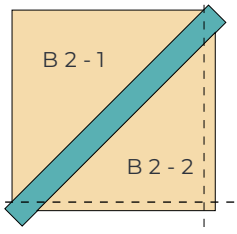



FIGURE 8

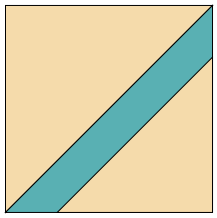


FIGURE 9

11. Sew squares A1 and Block 2 together, and Block 3 and Block 4 together. Then join the two halves, taking care to match the seam in the middle. Press all seams open to complete the 16½" x 16½" barbed block (Figure 10).

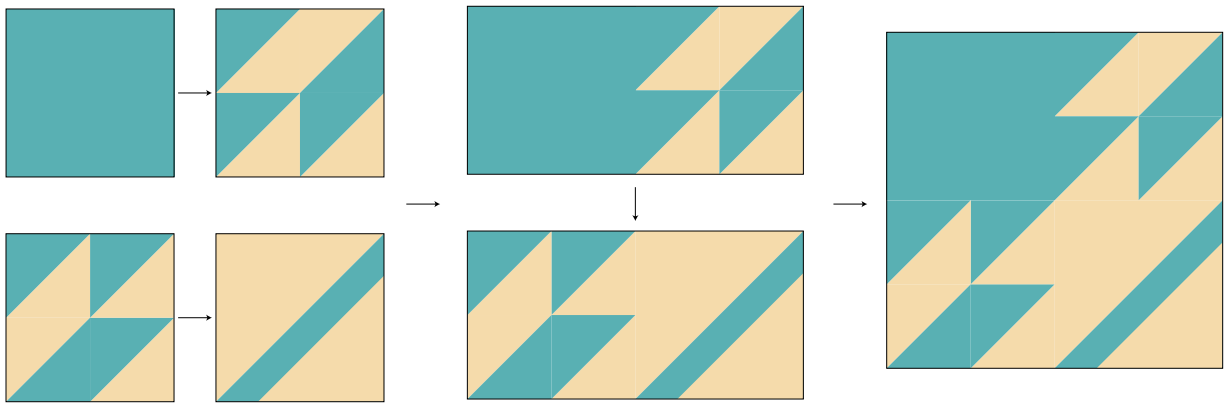


FIGURE 10

# STEPPED DIAGONAL ALTERNATIVE

One alternative for this Barbed block is to "step" the diagonal in block 4 with 2" HSTs. Follow the cutting directions and diagrams below to give the block a different look and use some extra scraps!

**From Fabric A (Poolside), cut**:
- (1) 10¾" x 10¾" square -A1
- (1) 8½" x 8½" square - A2
- (1) 4¼" x 4¼" square - A4

**From Fabric B (Parchment), cut**:
- (1) 4½" x 4½" square - B1
- (1) 8½" x 8½" square - B3
- (1) 2½" x 4½" rectangle - B4
- (3) 2½" x 2½" squares - B5
- (2) 4¼" x 4¼" square - B6

**From Fabric C (Tangerine), cut**:
- (1) 4¼" x 4¼" square - B1

1. Follow Steps 1-6 in the basic piecing instructions to piece blocks 2 and 3.

2. Using the four-at-a-time half-square triangle method, make four HSTs using pieces B6 and A4, and four HSTs using pieces B6 and C1 (only three B6/C1 HSTs will be used). Figure 11

3. Sew around all four edges with a scant ¼" seam. Press to set seams. Cut on both diagonals to get four half-square triangles. Press seams open. Trim to 2½" x 2½".

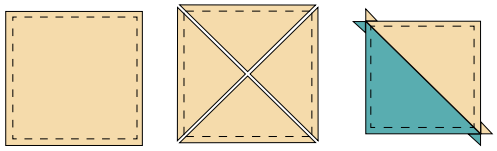


FIGURE 11

4. Piece Alternate Block 4 according to Figure 12, pressing seams open.

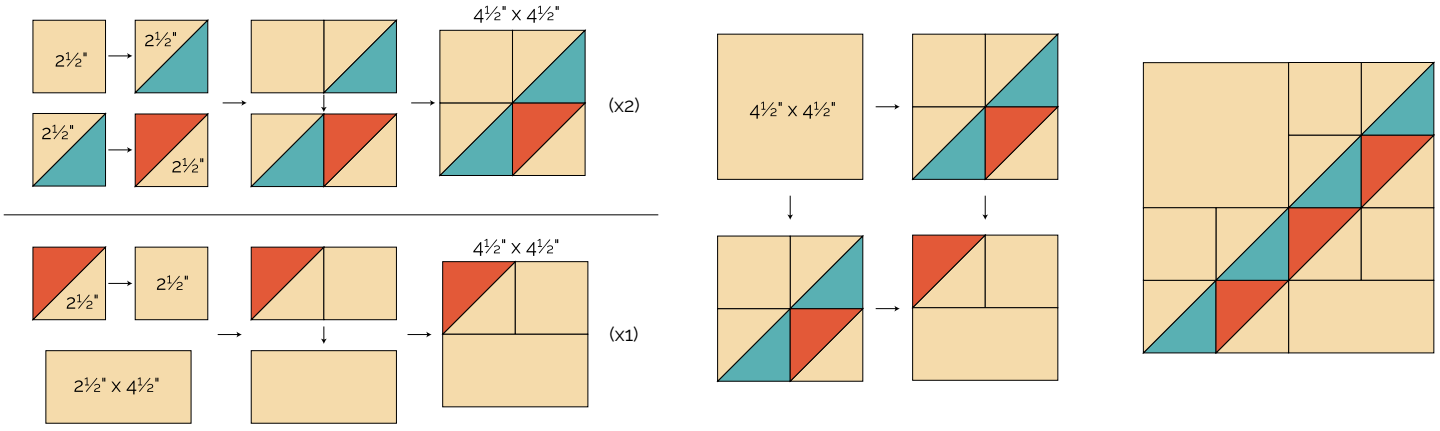
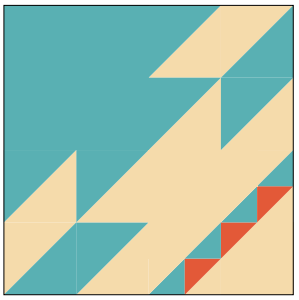



FIGURE 12

5. Sew squares A1 and Block 2 together, and Block 3 and Alternate Block 4 together. Then join the two halves, taking care to match the seam in the middle. Press all seams open to complete the alternate 16½" x 16½" barbed block.



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## MARTINI

*by Sue Bouchard*

## ORNAMENTAL

*by Rachelle Craig*

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## PLAYTIME

*by Karen Kehl*

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